MARVEL
MARVEL COMICS PRESENTS
WOLVERINE
AND
THE INCREDIBLE
HULK
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PLUS 3 MORE ALL-NEW FEATURES!
HULK AMOK!

MARVEL COMICS PRESENTS

Cover—KIERON DWYER
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TOM DeFALCO—Editor in Chief

Page

WOLVERINE 1

On The Road
Part 7 of 8

"... TOP OF THE WORLD"

Now that the *Hulk* and *Wolverine* know the menace they are facing, can they truly hold him responsible for anything that has transpired—or, are they, themselves, to blame?
Will they be able to remedy the situation—or is it *too late?!*

Writer — MICHAEL HIGGINS
Penciler — DAVE ROSS
Inker — DAN DAY
Letterer — TODD KLEIN
Colorist — BRAD VANCATA

Page

POISON 9

Vandals of the Heart
Part 1 of 8

"HATE DANCER"

Cecilia Cardinale went to prison on a spurious charge of prostitution and later was expelled from Cuba. Cecilia and her child would have died in a Miami refugee camp if not for the intervention of a disembodied entity called *Ylandris.* Now, with the warrior skills and weird "body sorcery" taught her by Ylandris, Cecilia roams the night searching for others betrayed by love—and punishing the betrayers.

Writer — STEVE GERBER
Art — CINDY MARTIN
Letterer — TIM HARKINS
Colorist — CHRIS IVY

Page

SCARLET WITCH 17

Separate Lives
Part 1 of 4

"YESTERDAYS"

For many years Wanda the Scarlet Witch aided the Avengers with her mutant powers to alter probabilities.
Then her mentor, Agatha Harkness, taught her to direct and increase her powers through witchcraft. Now, in an effort to continue her studies, Wanda faces a shocking danger in the halls of Harvard.

Writer — RICHARD HOWELL
Art — RICHARD HOWELL
Letterer — DIANA ALBERS

Page

CAPTAIN AMERICA 25

"THE AMERICAN WAY"

Steve Rogers . . . born in the U.S.A. and raised to cherish the ideals of democracy. Endowed with a superhuman physique, and driven to be the most capable combatant in the world. Now as both lone crusader and leader of the renowned Avengers. He fights an ongoing battle for liberty, justice, and the american dream!

Writer — JOHN FIGUEROA
Penciler — TOM LYLE
Inker — ROY RICHARDSON
Letterer — DIANA ALBERS
Colorist — NEL YOMTOV

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ON THE ROAD with WOLVERINE and the HULK
PART 7
...TOP OF THE WORLD
SNIK
I WASN'T LOOKIN' FOR A FIGHT.
I SORT OF FEEL RESPONSIBLE FOR ALL O' THIS...
...BUT WHEN SOMEONE UNLEASHES HIS CLAWS--
SNIKT

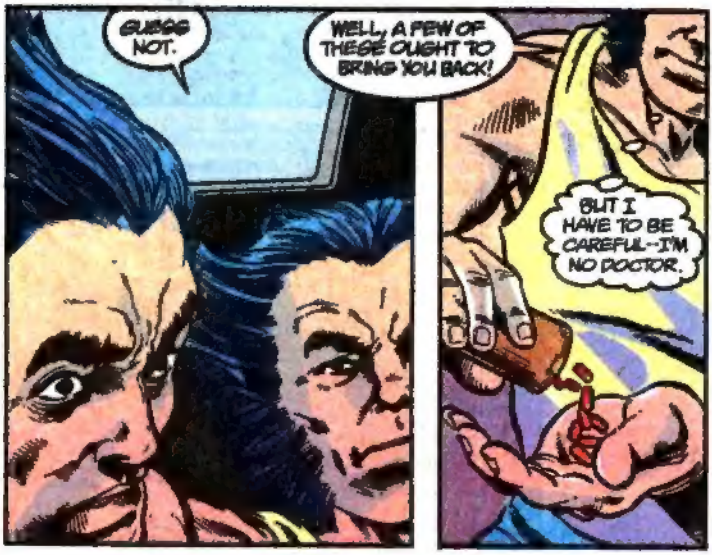
--I'M NOT GOING TO BE FAR BEHIND!
KLANKAN
THE SPARKS ARE FLYIN' NOW!
DON'T WANT TO HURT HIM TOO MUCH--
--AND THERE ARE OTHER WAYS!
CHUK
HERE'S MUD IN YER EYE!
HE DIDN'T EVEN SEE IT COMING--
--AND I SURE DIDN'T SEE THIS!
LOOK OUT!
KYON

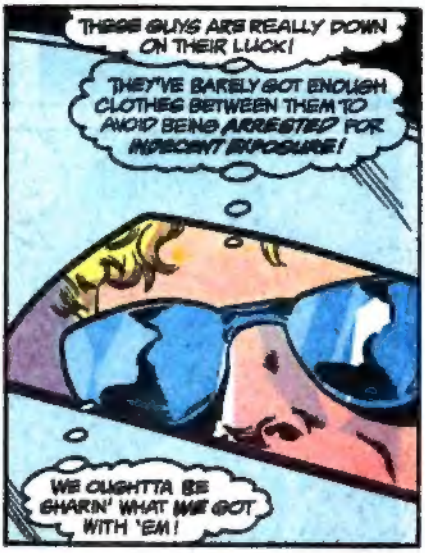
NEITHER OF US SEES--
--WHAT'S ABOUT TO HAPPEN NEXT!
IF NOT FOR THE HULK--
SKREEEE
--INNOCENT LIVES WOULD HAVE BEEN LOST!
WHAT'S WRONG WITH THOSE TWO, ANYWAY?!

DON'T WORRY, PAL--
--I GOT YOU!
WHO?
HOW?
OH, MY--!
IT CAN'T BE!
IT CAN BE-- AND IT IS!
NOW, WHY DON'T YOU KEEP DRIVING LIKE NOTHING EVER HAPPENED!
Y-YOU GOT IT! I DIDN'T GEE A THING!
AH, AS FOR YOU TWO--
WHADDAYA THINK YOU'RE DOING?!
GOTTA STOP THIS. I KNOW SOMEHOW I'M THE ONE WHO'S GOING TO BE BLAMED IF ANYTHING HAPPENS!

I'VE HAD ENOUGH OF THIS!
I HAVE WHAT WE NEED TO CALM DOWN CALVIN--OR MIMIC--OR WHATEVER HE WANTS TO BE CALLED.
AND AS FOR YOU, WOLVERINE, I...
I...
I...
...DIDN'T NOTICE THE TIME! TAKE THESE PILLS, WOLVIE--HE MAY NEED THEM...*
TAKE IT EASY, BUB!
DOCTOR BANNER, IT IS AN HONOR TO MEET YOU!
LET'S FORGET ABOUT THE PLEASANTRIES FOR NOW AND CONCENTRATE ON GETTING A RIDE NORTH! I HEARD EVERYTHING YOU GUYS WERE TALKING ABOUT!
"ONCE WE GET US A RIDE, WE'RE GOING TO CANADA!"
TAKE IT EASY--I'LL DO ALL THE TALKING...
BRUCE!
HEY, JANIE, LOOK WHO'S BACK!
I CAN'T BELIEVE WE FOUND YOU AGAIN!
GOOD THING WE HAVE THE VAN THIS TIME!

I JUST LOVE HAVING ALL THESE BARE-CHESTED MEN AROUND ME!
YOU STILL WITH US, CAL?

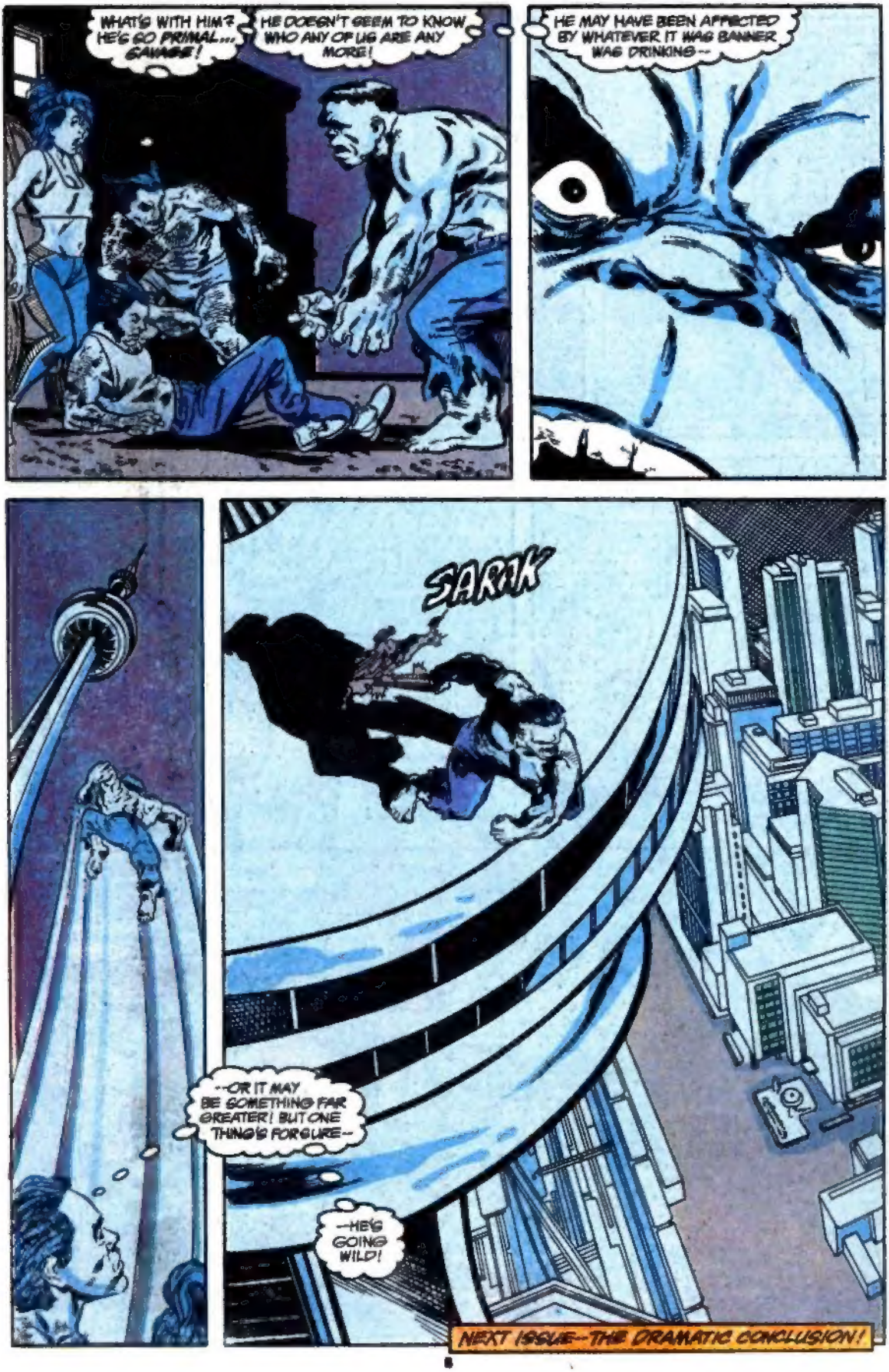

GUESS NOT.
WELL, A FEW OF THESE OUGHT TO BRING YOU BACK!
BUT I HAVE TO BE CAREFUL--I'M NO DOCTOR.

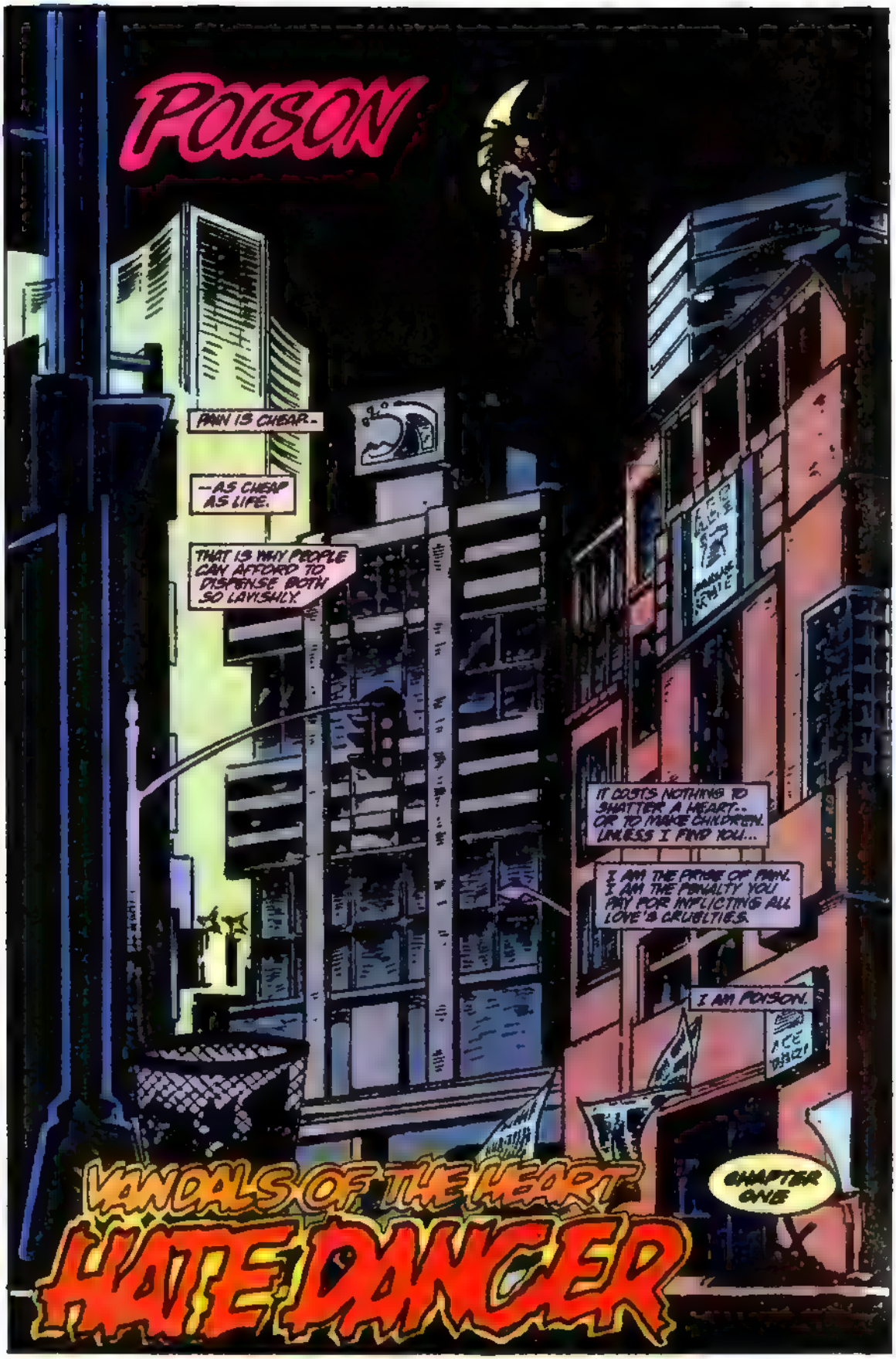

THESE GUYS ARE REALLY DOWN ON THEIR LUCK!
THEY'VE BARELY GOT ENOUGH CLOTHES BETWEEN THEM TO AVOID BEING ARRESTED FOR INDECENT EXPOSURE!
WE OUGHTTA BE SHARIN' WHAT WE GOT WITH 'EM!

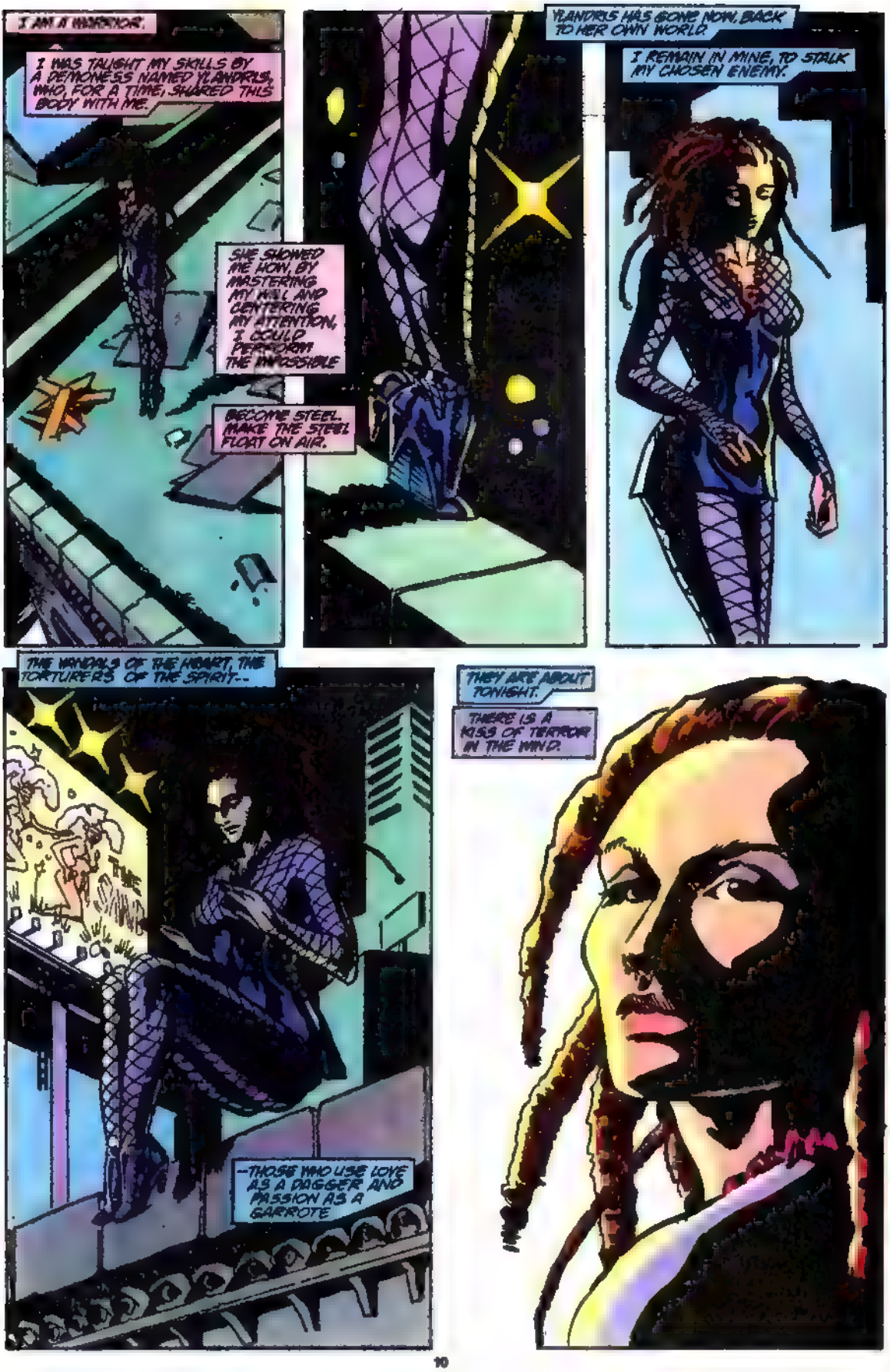
PASS THE JUG BACK THERE, SWEETIE!
MAKE SURE YOU ALL TRY IT! IT'S SOMETHING SPECIAL!

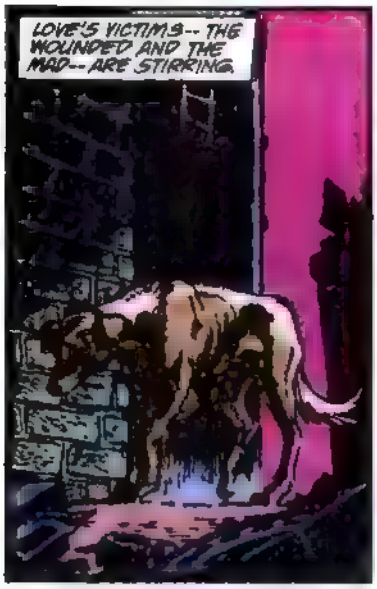
MAYBE YOU SHOULD TAKE IT EASY ON THAT STUFF, DOC!
YOU DON'T EVEN KNOW WHAT IT IS--
I'M AT LEAST GOING TO TRY IT.
I DON'T WANT TO BE AN INGRATE.

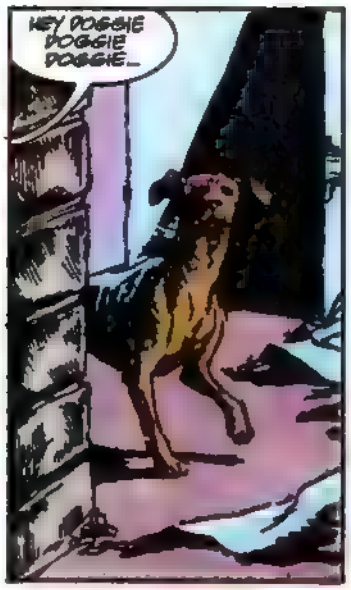
LATER...
WELL, LAST STOP COMING UP.
THIS IS WHERE THE GRATEFUL DEAD CONCERT IS.
YO! McGINN! FARCO! OVER HERE!
LIKE, EVERYBODY GET'S OFF HERE!
HEY, DOC! YOU'RE LOOKING A LITTLE... GREEN!
I KNEW HE SHOULDN'T HAVE DRUNK ALL THAT BACK IN THE WAN!
AW, HE'LL BE ALL RIGHT! HE JUST GOT TOO MUCH, TOO FAST!
JUST PROP HIM UP AND LET HIM ENJOY THE SUNSET!
SUNSET--?
STAY BACK! YOU DON'T KNOW WHAT YOU'RE DEALING WITH HERE!
NEITHER DO YOU!
WHUD
CRIPES!


WHAT'S WITH HIM? HE'S GO PRIMAL... SAVAGE!
HE DOESN'T SEEM TO KNOW WHO ANY OF US ARE ANY MORE!
HE MAY HAVE BEEN AFFECTED BY WHATEVER IT WAS BANNER WAS DRINKING--
SARAK
--OR IT MAY BE SOMETHING FAR GREATER! BUT ONE THING'S FOR SURE--
--HE'S GOING WILD!
NEXT ISSUE--THE DRAMATIC CONCLUSION!


POISON
PAIN IS CHEAP...
--AS CHEAP AS LIFE.
THAT IS WHY PEOPLE CAN AFFORD TO DISPENSE BOTH SO LAVISHLY.
IT COSTS NOTHING TO SHATTER A HEART... OR TO MAKE CHILDREN. UNLESS I FIND YOU...
I AM THE FATHER OF PAIN. I AM THE PENALTY YOU PAY FOR INFLICTING ALL LOVE'S CRUELTIES.
I AM POISON.
ACE TAXI
VANDALS OF THE HEART
CHAPTER ONE
HATE DANGER


I AM A WARRIOR.
I WAS TAUGHT MY SKILLS BY A DEMONESS NAMED YLANDRIS, WHO, FOR A TIME, SHARED THIS BODY WITH ME.
SHE SHOWED ME HOW. BY MASTERING MY WILL AND CENTERING MY ATTENTION, I COULD PERFORM THE IMPOSSIBLE
BECOME STEEL. MAKE THE STEEL FLOAT ON AIR.
YLANDRIS HAS GONE NOW, BACK TO HER OWN WORLD.
I REMAIN IN MINE, TO STALK MY CHOSEN ENEMY.
THE WANDING OF THE HEART, THE TORTURES OF THE SPIRIT--
--THOSE WHO USE LOVE AS A DAGGER AND PASSION AS A GARROTE
THEY ARE ABOUT TONIGHT.
THERE IS A KISS OF TERROR IN THE WIND.

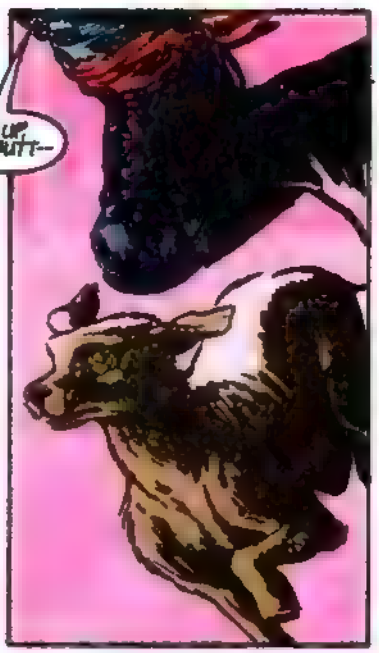

LOVE'S VICTIMS-- THE WOUNDED AND THE MAD-- ARE STIRRING.

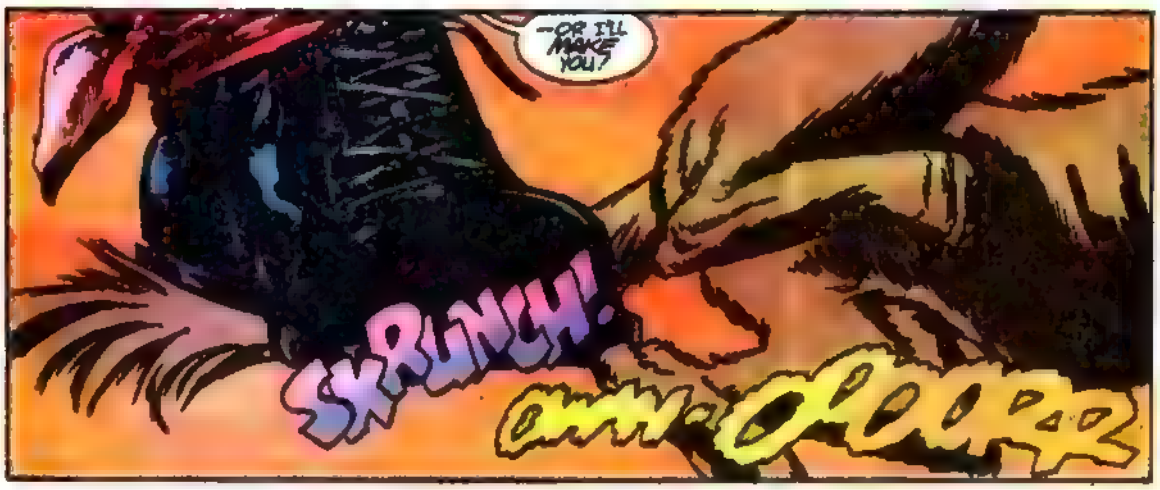

HEY DOGGIE DOGGIE DOGGIE..

WANNA SMOKE DOGGIE DOGGIE...?
MAN ASKED YA A QUESTION, POOCH.
HATE DOWNS. GOT BIT BY ONE ONCE.

HEAR THAT, DOWNS-- I HATE YOU!!

HEY-- I'M TALKIN'A YOU!


HOLD UP, MUTT-BUTT--


--OR I'LL MAKE YOU?
SKRUNCH!
OWW-OOOOR

GUNNA BURN DOGGIE DOGGIE.
BLEED, ALSO.
GUNNA BLOW YOUR MUTT-BUTT BRAINS OUT.
YOU HURT HIM...
...YOU DIE.
YOU READ?
hrrrgh...
DOG'S OVER THE BRINK. I'M OVER THE BRINK.
NOTHING TO LOSE BUT SUFFERING. YOU READ?
GUNNA MOP UP MIAMI.
MAKE IT SAFE FOR DIRTY DOGS.
HIS OWN KIND.
=YEKAAAA=
hrrrgh
DON'T READ.
=AUUUGH=
=PHWEEGGH=

GO AND LIVE. FIND A HOME.
I GOT TO MOP UP.
TWO THINGS BEFORE YOU GO:
1. NEVER HURT A DOG.
2. NEVER SNIGGER ON A SAD MAN.
SO LONG.
HEART POP.
HEART POP.
Nah.
STAY IN THE WORLD.
YOU DESERVE IT.
hrrrgh

A FEW BLOCKS AWAY..
HEY, SHARONA. YOU READ?
I READ. HOW YA DOIN', JOE?
BORROW A QUARTER? MYRNA'S GOTTA CALL HOME.
THAT'S A MOP, JOE. NOT A GIRL.
WON'T SPEND IT ON WINE. PROMISE.
YEAH, OKAY--HERE. AND DON'T TELL LEON--YOU READ?
I READ. MYRNA SAYS THANKS.
HELLO--SALLY? ME.
KILLED TWO. LEFT ONE FOR YOU.
NO--HEY. CAN'T HANG UP YET...
WHY DO YOU KEEP CALLING ME? I DON'T CARE WHAT YOU DO, OR TO WHOM--
--AS LONG AS IT HAS NOTHING TO DO WITH ME.
CAN'T HELP IT. DIDN'T WANT TO BREAK. YOU BROKE ME.
NOW IT MAKES ME KILL LIKE HIM.
YOU'VE LOST YOUR MIND, JOE--AND IF YOU CALL HERE AGAIN I'M GOING TO TELL DALLAS.
DO I MAKE MYSELF CLEAR?
CLACK

WHO IS SHE ?
WHA' HUH ?
THE WOMAN ON THE PHONE-- WHO IS SHE ?
EX.
YOUR EX-WIFE ?
EX-WIFE. EX-HUMAN EX-EVERYTHING.
GARBAGE ON LEGS. GOOD LEGS. YOU READ ?
LIKED ME GRAPE-A WHEN I HAD DINERO.
WALKED WHEN I DIDN'T. GOOD LEGS.
WHO IS DALLAS ?
YOU KNOW FROM HIM ? HOW...?
I HAVE LEARNED HOW TO LISTEN CLOSELY.
NUTS AND BANANAS.
POKE YOUR FACE ELSEWHERE.
IF THAT IS WHAT YOU WISH.
THIS'S MYRNA'S AND MY BIZ. YOU READ ?
YAH. UPON A STAR BUG OFF.
DALLAS'LL GET FIXED.
LOOK LIKE AMARILLO WHEN I'M DONE

SHE HAS BROKEN HIM.
BUT I SENSE THAT, IN HIS MADNESS, HE HAS FOUND SOME OTHER SOURCE OF STRENGTH...

...ONE WHICH IS QUITE BEYOND HIS CONTROL.
IT REMINDS ME OF YLANDRIS.

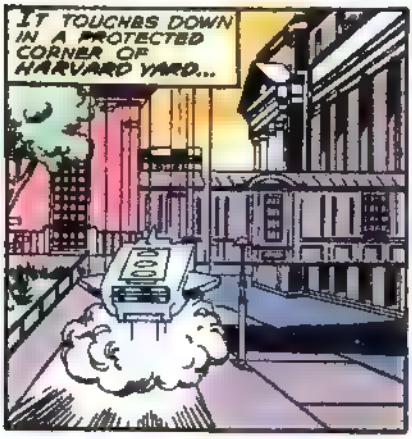
BUT IT IS A BUTCHER, NOT A WARRIOR -- ALL RANGER, NO DISCIPLINE.
I HAVE NEVER CONFRONTED SUCH A THING!

I AM CURIOUS TO TEST ITS LIMITS AGAINST MINE

I WISH I HAD FOUND THE SHATTERED ONE EARLIER. PERHAPS THERE WOULD HAVE BEEN TIME.
BUT THIS DEVIL WILL BE WITH HIM FOR AT LEAST AS LONG AS MY PAIN.
AND I HAVE A YOUNG, HUNGRY MOUTH TO FEED.

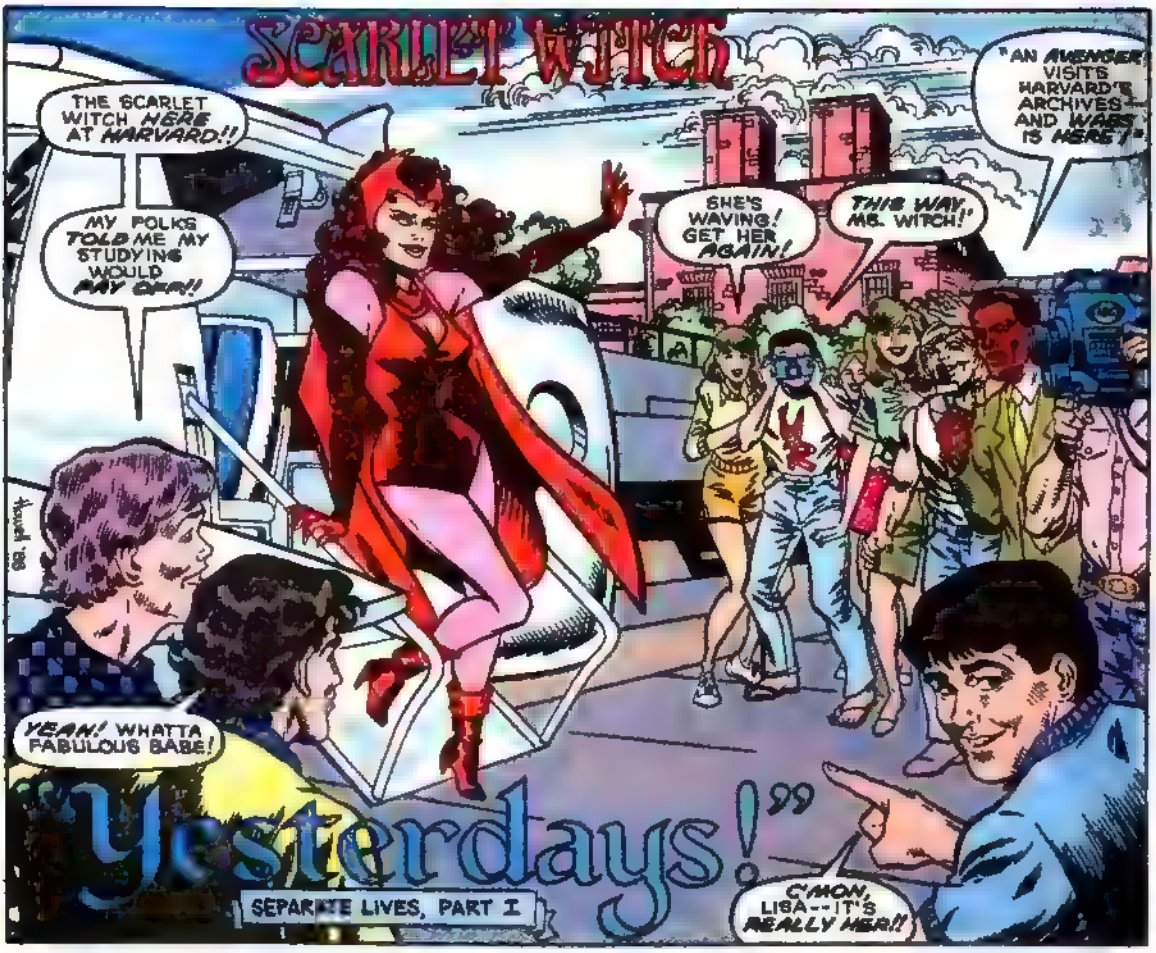
SO FOR YOU, NIÑO, I WILL TAKE MYSELF TO BED -- AND TO WORK IN THE MORNING.
AND THE ENEMY WILL JUST HAVE TO WAIT
CONTINUED NEXT ISSUE...

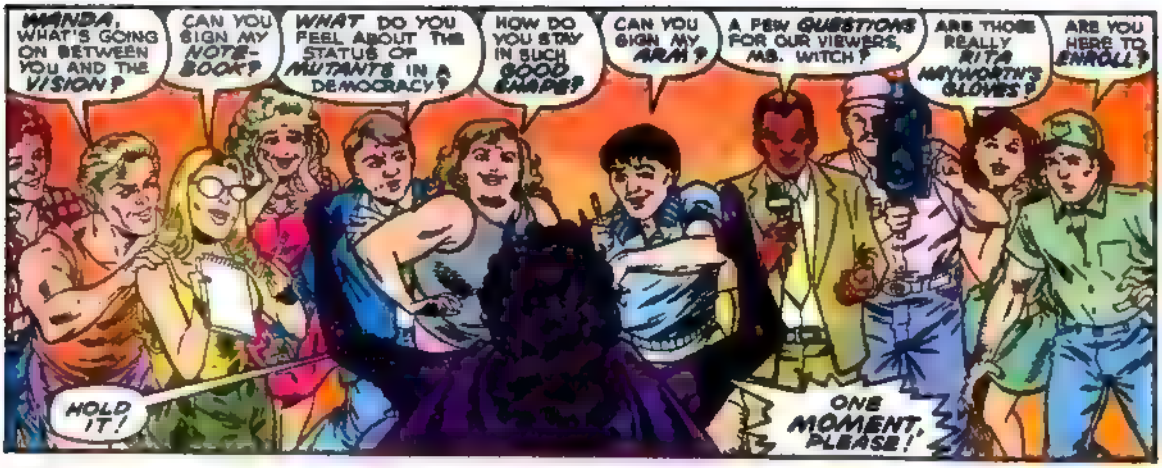
GLINTING IN THE AFTERNOON SUN, AN AVENGERS QUINJET GLIDES THROUGH THE CLEAR SKIES OVER CAMBRIDGE, MASSACHUSETTS.


IT TOUCHES DOWN IN A PROTECTED CORNER OF HARVARD YARD...

...AND A FAMILIAR FACE EMERGES.

THEN...
LOOK! IT'S HER!
GET HER!

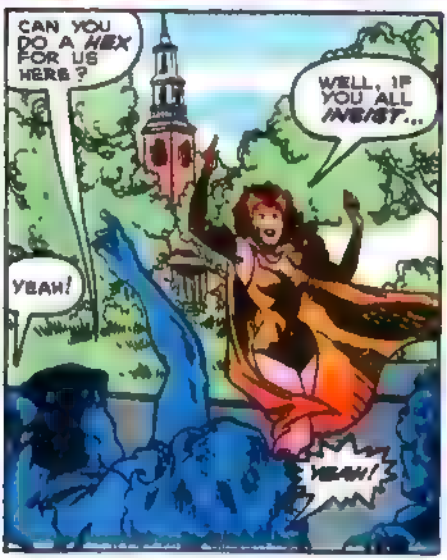

SCARLET WITCH
THE SCARLET WITCH HERE AT HARVARD!!
MY FOLKS TOLD ME MY STUDYING WOULD PAY OFF!!
SHE'S WAVING! GET HER AGAIN!
THIS WAY, MS. WITCH!
"AN AVENGER VISITS HARVARD'S ARCHIVES AND WANDA IS HERE!"
YEAH! WHATTA FABULOUS BABE!
"Yesterdays!"
SEPARATE LIVES, PART I
C'MON, LISA--IT'S REALLY HER!!


WANDA, WHAT'S GOING ON BETWEEN YOU AND THE VISION?
CAN YOU SIGN MY NOTE-BOOK?
WHAT DO YOU FEEL ABOUT THE STATUS OF MUTANTS IN A DEMOCRACY?
HOW DO YOU STAY IN SUCH GOOD SHAPE?
CAN YOU SIGN MY ARM?
A FEW QUESTIONS FOR OUR VIEWERS, MS. WITCH?
ARE THOSE REALLY RITA HAYWORTH'S GLOVES?
ARE YOU HERE TO ENROLL?
HOLD IT!
ONE MOMENT, PLEASE!

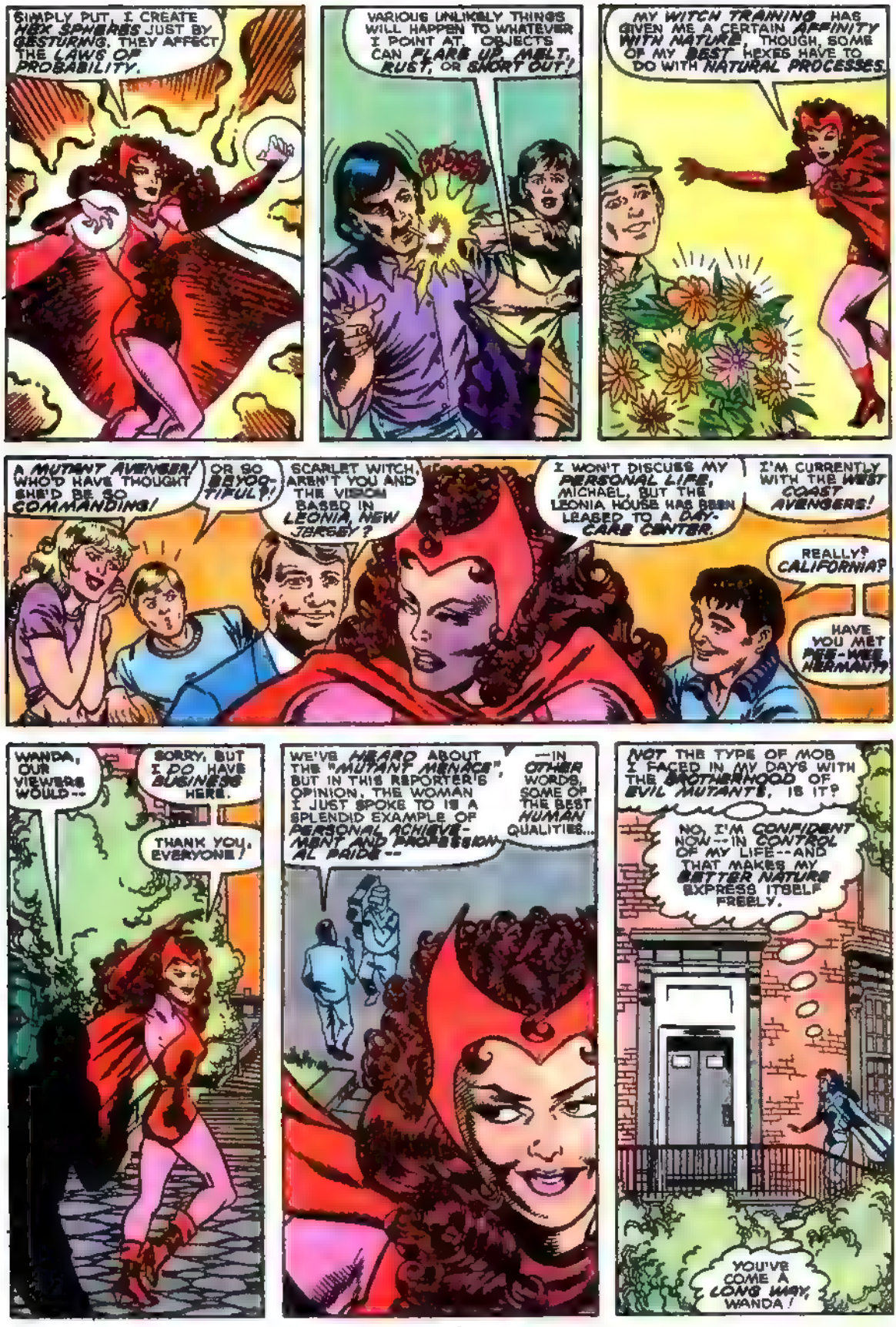
I WASN'T EXPECTING A PRESS CONFERENCE HERE, BUT FINE! I'M HERE AT HARVARD TO RESEARCH SOME ANTIQUE TEXTS ON WITCHCRAFT THAT ARE KEPT HERE IN HOUGHTON LIBRARY.
I'M NOT HERE TO ENROLL--THOUGH IF RADCLIFFE WANTS TO GIVE ME AN HONORARY DEGREE...

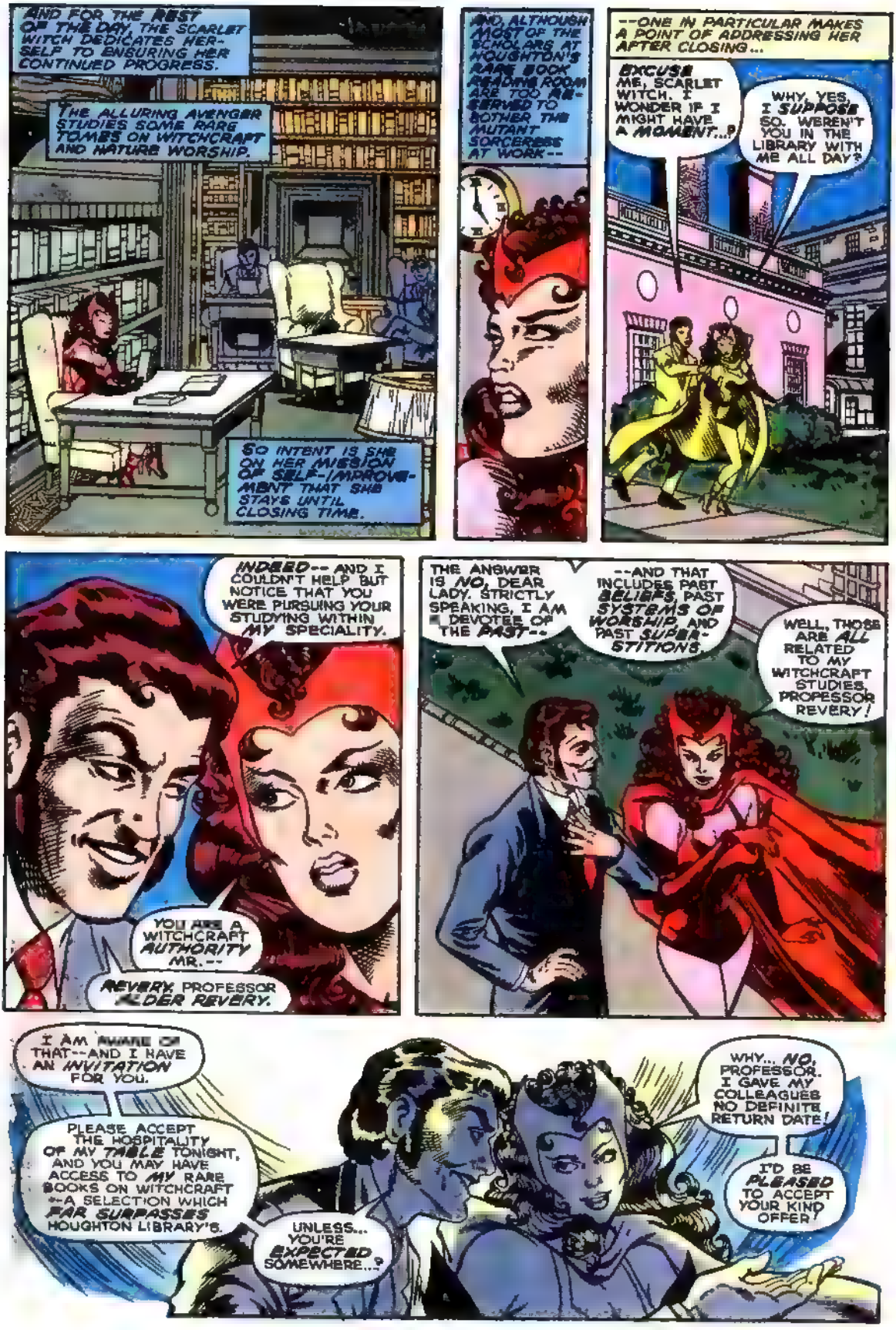
YES--YOU THERE...
MICHAEL JOHNSON HERE FROM THE BOSTON PHOENIX, SCARLET WITCH. I THOUGHT YOU WERE A MUTANT --WHY ARE YOU HERE TO READ UP ON WITCHCRAFT?

YOU'RE RIGHT, I AM A MUTANT--BUT I'VE BEEN TRAINED IN WITCH-CRAFT. THE DISCIPLINE HAS HELPED ME FOCUS AND AUGMENT MY NATURAL ABILITIES--
--SO I KEEP IT UP, WOULDN'T YOU?
UH...I GUESS.

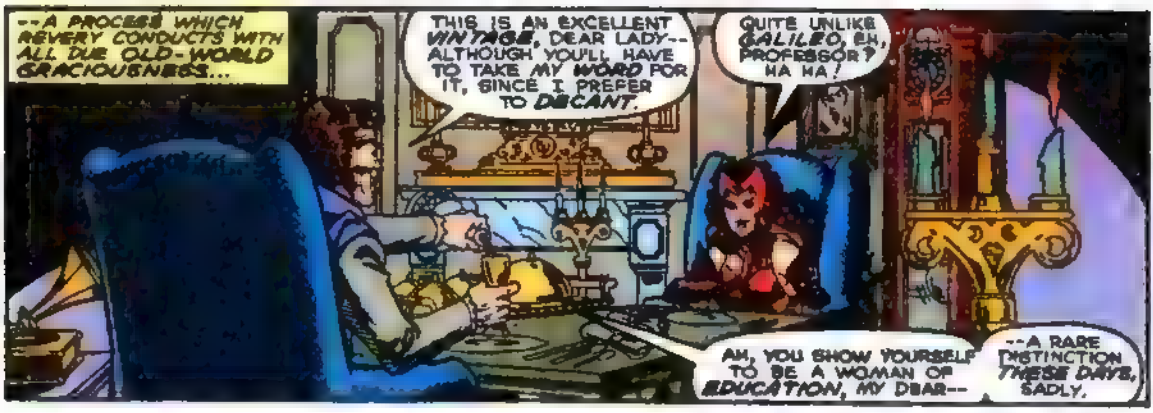

CAN YOU DO A HEX FOR US HERE?
WELL, IF YOU ALL INSIST...
YEAH!
YEAH!

...I'M HAPPY TO OBLIGE...

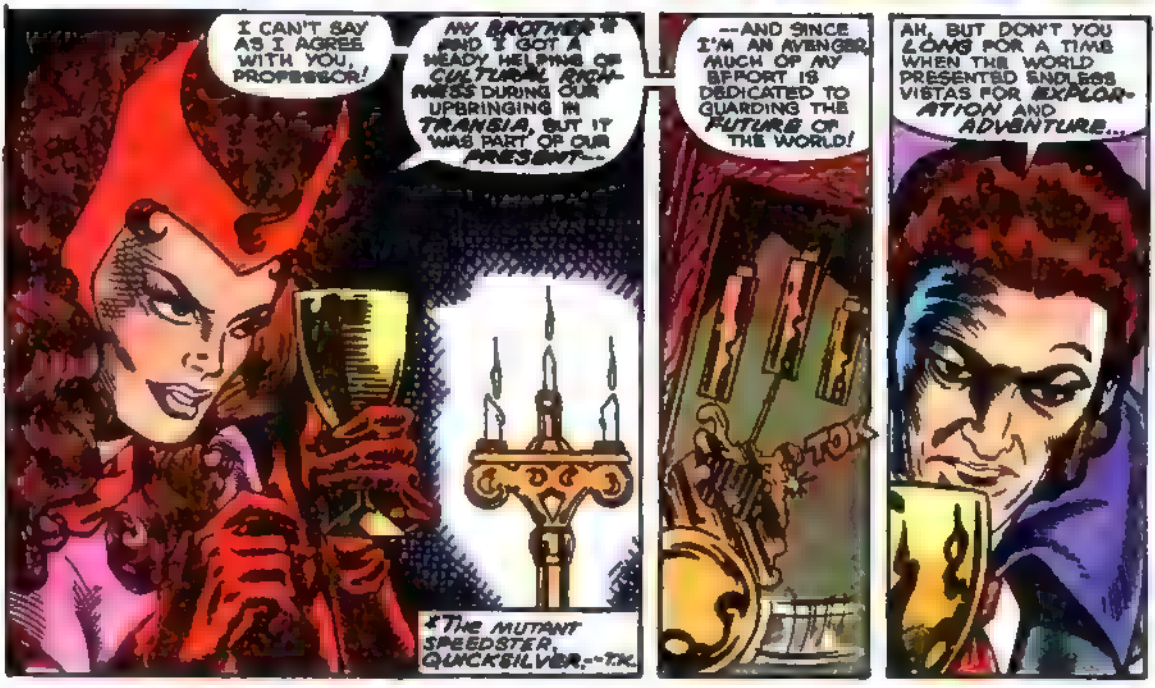

SIMPLY PUT, I CREATE HEX SPHERES JUST BY GESTURING. THEY AFFECT THE LAWS OF PROBABILITY.
VARIOUS UNLIKELY THINGS WILL HAPPEN TO WHATEVER I POINT AT. OBJECTS CAN FLARE UP, MELT, RUST, OR SHORT OUT!
ZAPPOOS
MY WITCH TRAINING HAS GIVEN ME A CERTAIN AFFINITY WITH NATURE, THOUGH. SOME OF MY BEST HEXES HAVE TO DO WITH NATURAL PROCESSES.
A MUTANT AVENGER! WHO'D HAVE THOUGHT SHE'D BE SO COMMANDING!
OR SO BEYOO-TIFUL?!
SCARLET WITCH, AREN'T YOU AND THE VISION BASED IN LEONIA, NEW JERSEY?
I WON'T DISCUSS MY PERSONAL LIFE, MICHAEL, BUT THE LEONIA HOUSE HAS BEEN LEASED TO A DAY-CARE CENTER.
I'M CURRENTLY WITH THE WEST COAST AVENGERS!
REALLY? CALIFORNIA?
HAVE YOU MET PEE-WEE HERMAN??
WANDA, OUR VIEWERS WOULD--
SORRY, BUT I DO HAVE BUSINESS HERE.
THANK YOU, EVERYONE!
WE'VE HEARD ABOUT THE "MUTANT MENACE", BUT IN THIS REPORTER'S OPINION, THE WOMAN I JUST SPOKE TO IS A SPLENDID EXAMPLE OF PERSONAL ACHIEVE-MENT AND PROFESSION-AL PRIDE--
--IN OTHER WORDS, SOME OF THE BEST HUMAN QUALITIES...
NOT THE TYPE OF MOB I FACED IN MY DAYS WITH THE BROTHERHOOD OF EVIL MUTANTS, IS IT?
NO, I'M CONFIDENT NOW--IN CONTROL OF MY LIFE--AND THAT MAKES MY BETTER NATURE EXPRESS ITSELF FREELY.
YOU'VE COME A LONG WAY, WANDA!

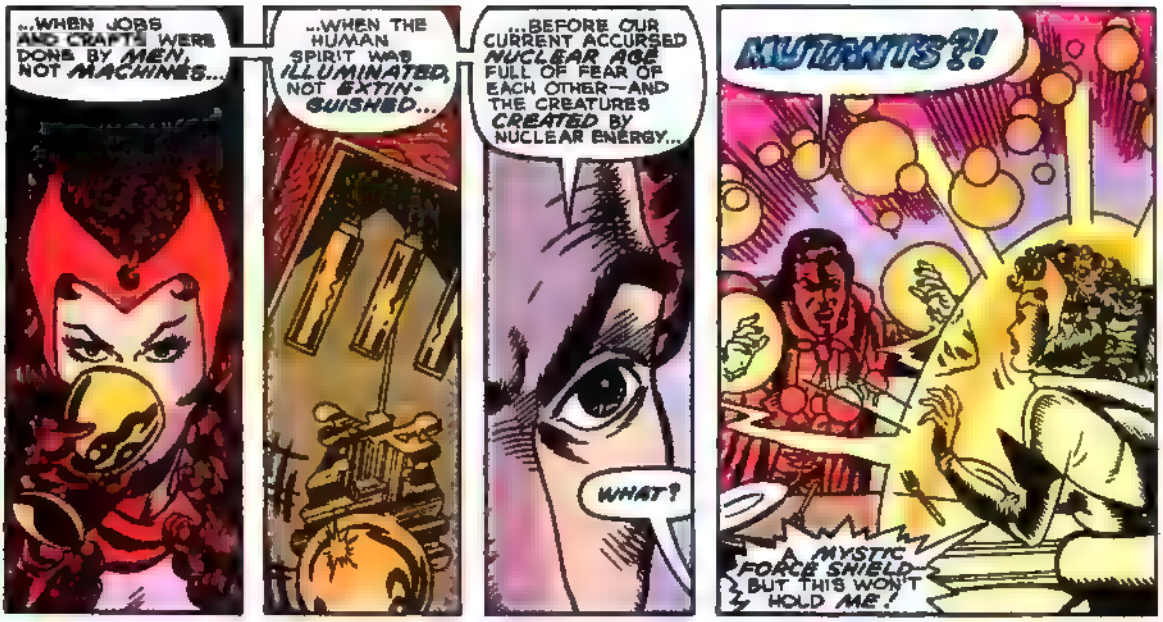

AND FOR THE REST OF THE DAY, THE SCARLET WITCH DEDICATES HERSELF TO ENSURING HER CONTINUED PROGRESS.
THE ALLURING AVENGER STUDIES SOME RARE TOMES ON WITCHCRAFT AND NATURE WORSHIP.
SO INTENT IS SHE ON HER MISSION OF SELF-/MPROVEMENT THAT SHE STAYS UNTIL CLOSING TIME.
AND, ALTHOUGH MOST OF THE SCHOLARS AT HOUGHTON'S RARE BOOK READING ROOM ARE TOO PREOCCUPIED TO BOTHER THE MUTANT SORCERESS AT WORK--
--ONE IN PARTICULAR MAKES A POINT OF ADDRESSING HER AFTER CLOSING...
EXCUSE ME, SCARLET WITCH. I WONDER IF I MIGHT HAVE A MOMENT...?
WHY, YES, I SUPPOSE SO. WEREN'T YOU IN THE LIBRARY WITH ME ALL DAY?
INDEED-- AND I COULDN'T HELP BUT NOTICE THAT YOU WERE PURSUING YOUR STUDYING WITHIN MY SPECIALITY.
YOU ARE A WITCHCRAFT AUTHORITY MR.--
REVERY. PROFESSOR ALDER REVERY.
THE ANSWER IS NO, DEAR LADY. STRICTLY SPEAKING, I AM A DEVOTEE OF THE PAST--
--AND THAT INCLUDES PAST BELIEFS, PAST SYSTEMS OF WORSHIP AND PAST SUPERSTITIONS.
WELL, THOSE ARE ALL RELATED TO MY WITCHCRAFT STUDIES, PROFESSOR REVERY!
I AM AWARE OF THAT--AND I HAVE AN INVITATION FOR YOU.
PLEASE ACCEPT THE HOSPITALITY OF MY TABLE TONIGHT, AND YOU MAY HAVE ACCESS TO MY RARE BOOKS ON WITCHCRAFT --A SELECTION WHICH FAR SURPASSES HOUGHTON LIBRARY'S.
UNLESS... YOU'RE EXPECTED SOMEWHERE...?
WHY... NO, PROFESSOR. I GAVE MY COLLEAGUES NO DEFINITE RETURN DATE!
I'D BE PLEASED TO ACCEPT YOUR KIND OFFER!

IS YOUR HOUSE NEARBY, PROFESSOR?
A SHORT WALK, MY DEAR!
WELL, THEN BEFORE WE LEAVE THE YARD...
...I MUST MAKE SURE MY AVENGERS QUINJET DOESN'T WIND UP SCULLING WITH THE CREW TEAM TOMORROW!
AH.
DR. HENRY PYM DEVISED THIS OPTION— ONE MOMENT A FULL SIZED, ONE-MAN JETCRAFT...
ZZT
...AND THE NEXT, A CHARMING TOY FLYER— TO PUT IN ONE'S POCKET...
...OR WHEREVER.
MOST IMPRESSIVE!
A FEW MOMENTS' WALK IN THE CLEAR CAMBRIDGE NIGHT AIR BRINGS THE TWO TO REVERY'S TOWNHOUSE ON MT. AUBURN STREET
THIS IS LOVELY, PROFESSOR!
INDEED— A FINE EXAMPLE OF COLONIAL ARCHITECTURE. NONE OF THE GLASS-AND-STEEL MONOLITHS OF TODAY CAN APPROACH ITS SIMPLE ELEGANCE
PLEASE EXCUSE ME. I MUST MAKE ARRANGEMENTS FOR OUR DINNER
CERTAINLY.
PLEASE ENTERTAIN YOURSELF HERE, MY DEAR LADY— HERE AMONGST MY COLLECTION OF THE GLORIES OF CIVILIZATIONS OF THE PAST. I SHALL REJOIN YOU...
...PRESENTLY.
WHAT A CHARACTER!
THIS COULD BE SOME ROMANTIC OVERTURE, BUT I THINK I CAN HANDLE MYSELF WITH A LOQUACIOUS ACADEMIC!
I'M HERE ON A RESEARCH TRIP! NO ONE'S OUT TO TRAP ME!
I'LL JUST RELAX... LET MY GUARD DOWN A LITTLE. THAT CROWD TODAY LOVED ME.
HUMANITY'S TRUSTING MUTANTS A LITTLE MORE NOW ... MAYBE I SHOULD RETURN THE FAVOR WHAT COULD IT HURT?
AND A SHORT TIME LATER... DINNER IS SERVED—

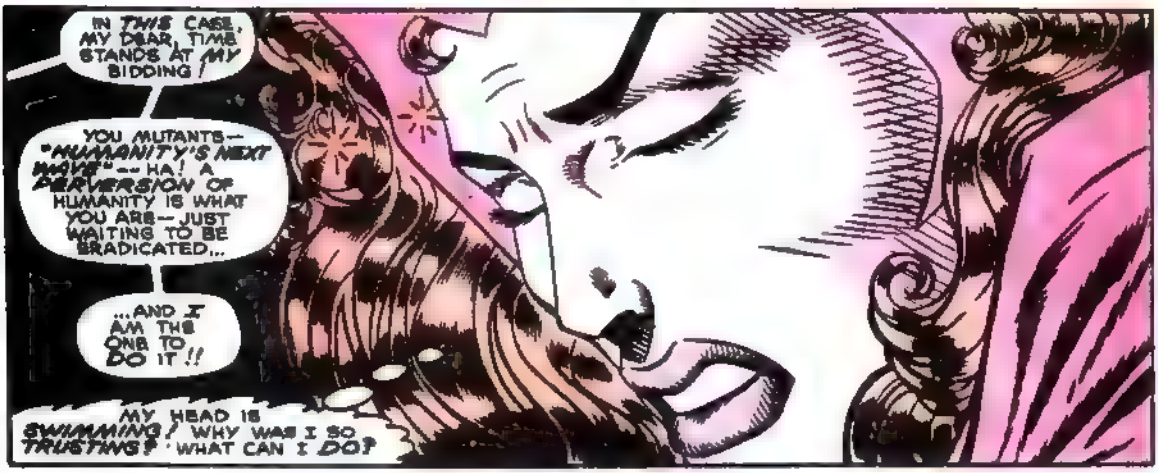

--A PROCESS WHICH NEVERY CONDUCTS WITH ALL DUE OLD-WORLD GRACIOUSNESS...
THIS IS AN EXCELLENT VINTAGE, DEAR LADY--ALTHOUGH YOU'LL HAVE TO TAKE MY WORD FOR IT, SINCE I PREFER TO DECANT.
QUITE UNLIKE GALILEO, EH, PROFESSOR? HA HA!
AH, YOU SHOW YOURSELF TO BE A WOMAN OF EDUCATION, MY DEAR--
--A RARE DISTINCTION THESE DAYS, SADLY.

A TOAST, THEN...
...TO THE PAST AND ALL ITS GLORIES--ITS LEGENDS AND ITS LURE!
YOU SEEM TO BE A TOUCH SINGLE-MINDED, PROFESSOR, ON THE SUBJECT OF THE PAST!
ONLY BECAUSE I VALUE THE RICHNESS OF HUMAN VALUE AND CULTURE WHICH IS BEING ELIMINATED BY THE WANTON MEDUSA KNOWN AS PROGRESS! EACH YEAR BRINGS NEW HORRORS AND WORRIES TO OUR DOORSTEPS, IN MANY WAYS, MY DEAR...
...TIME IS OUR ENEMY!


I CAN'T SAY AS I AGREE WITH YOU, PROFESSOR!
MY BROTHER* AND I GOT A HEADY HELPING OF CULTURAL RICHNESS DURING OUR UPBRINGING IN TRANSIA, BUT IT WAS PART OF OUR PRESENT--
*THE MUTANT SPEEDSTER, QUICKSILVER.--T.K.
--AND SINCE I'M AN AVENGER, MUCH OF MY EFFORT IS DEDICATED TO GUARDING THE FUTURE OF THE WORLD!
AH, BUT DON'T YOU LONG FOR A TIME WHEN THE WORLD PRESENTED ENDLESS VISTAS FOR EXPLORATION AND ADVENTURE...


..WHEN JOBS AND CRAFTS WERE DONE BY MEN, NOT MACHINES...
..WHEN THE HUMAN SPIRIT WAS ILLUMINATED, NOT EXTINGUISHED...
...BEFORE OUR CURRENT ACCURSED NUCLEAR AGE FULL OF FEAR OF EACH OTHER—AND THE CREATURES CREATED BY NUCLEAR ENERGY...
WHAT?
MUTANTS?!
A MYSTIC FORCE SHIELD—BUT THIS WON'T HOLD ME!

OH, WON'T IT?
I... CAN'T CONCENTRATE ENOUGH TO FOCUS...
YES, MY DEAR, THE HYPNOTIC DRUG IN THE WINE HAS TAKEN HOLD ENOUGH TO UNDERMINE YOUR EFFORTS TO BREAK MY BARRIER--
--EVEN THOUGH MY MYSTIC ABILITIES FALL FAR SHORT OF YOURS!
JUST MY WAY OF EVENING THE ODDS!!
THIS WON'T STOP ME... FOR LONG!


IN THIS CASE, MY DEAR, TIME STANDS AT MY BIDDING!
YOU MUTANTS—"HUMANITY'S NEXT MOVE"—HA! A PERVERSION OF HUMANITY IS WHAT YOU ARE—JUST WAITING TO BE ERADICATED...
...AND I AM THE ONE TO DO IT!!
MY HEAD IS SWIMMING! WHY WAS I SO TRUSTING? WHAT CAN I DO?

YOU THINK THAT YOUR GLAMOUR AND STATURE EXEMPT YOU FROM THE ONUS OF YOUR IRRADIATED TAINT? OH, NO, SCARLET WITCH!
YOUR ACCESSIBILITY TO THE PUBLIC MAKES YOU DANGEROUS--MORE DANGEROUS THAN MUTANTS WHO DART OUTSIDE THE CONSCIOUSNESS OF THE MASSES!
YOU ARE ONE OF THE MOST IMMEDIATE THREATS IN THE ASSIMILATION OF MUTANTS INTO THE INTEGRITY OF OUR HERITAGE. YOU MUST BE REMOVED!

ARE YOU FRIGHTENED, SCARLET WITCH? DO YOU FEAR FOR YOUR LIFE? FEAR NOT!
THE CASUAL CRUELTY OF MURDER IS NOT THE WAY OF A NEW HUMANIST. MY PLANS FOR YOU MUTANTS ARE INDULGENTLY FAIR!
YOU SHOULD BLESS THE DAY YOU MET THE MAST MASTER!

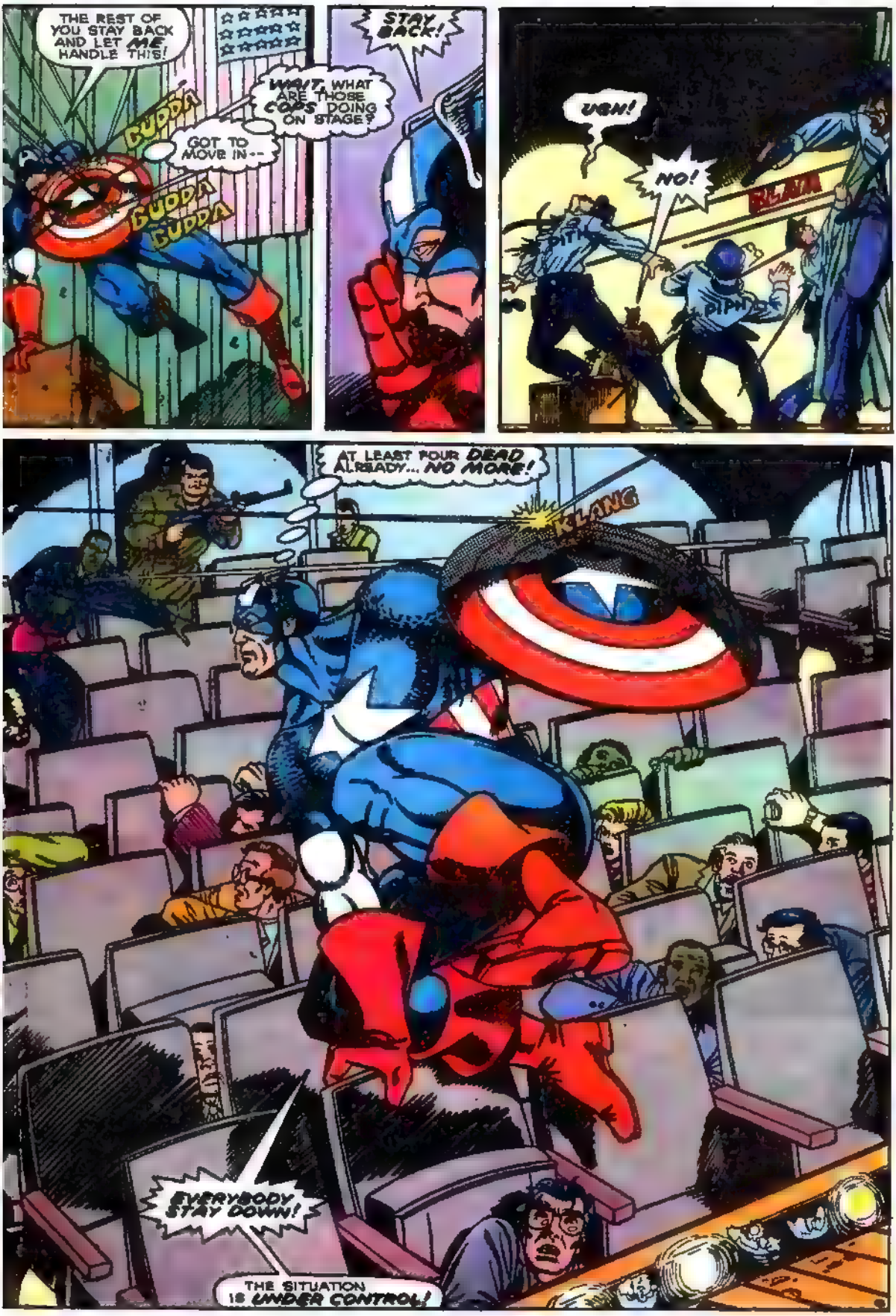
WITH THE AID OF THIS ENCHANTED LENS, MY MYSTIC CHANNELING WILL PLUCK YOUR SPIRIT FROM YOUR MUTATED BODY--THRUST IT BACK INTO TIME--AND MERGE IT WITH ONE OF YOUR ANCESTORS!

YOU SHALL NOT SUFFER--NOR EVEN TRULY PERISH. YOUR SPIRIT WILL LIVE A FULL LIFE IN THE PRISTINE PAST!
AH, I FEEL IT HAPPENING! OUT OF YOUR SULLIED PRESENT FORM AND BACK THROUGH THE TIME STREAM! BACK--- BACK!

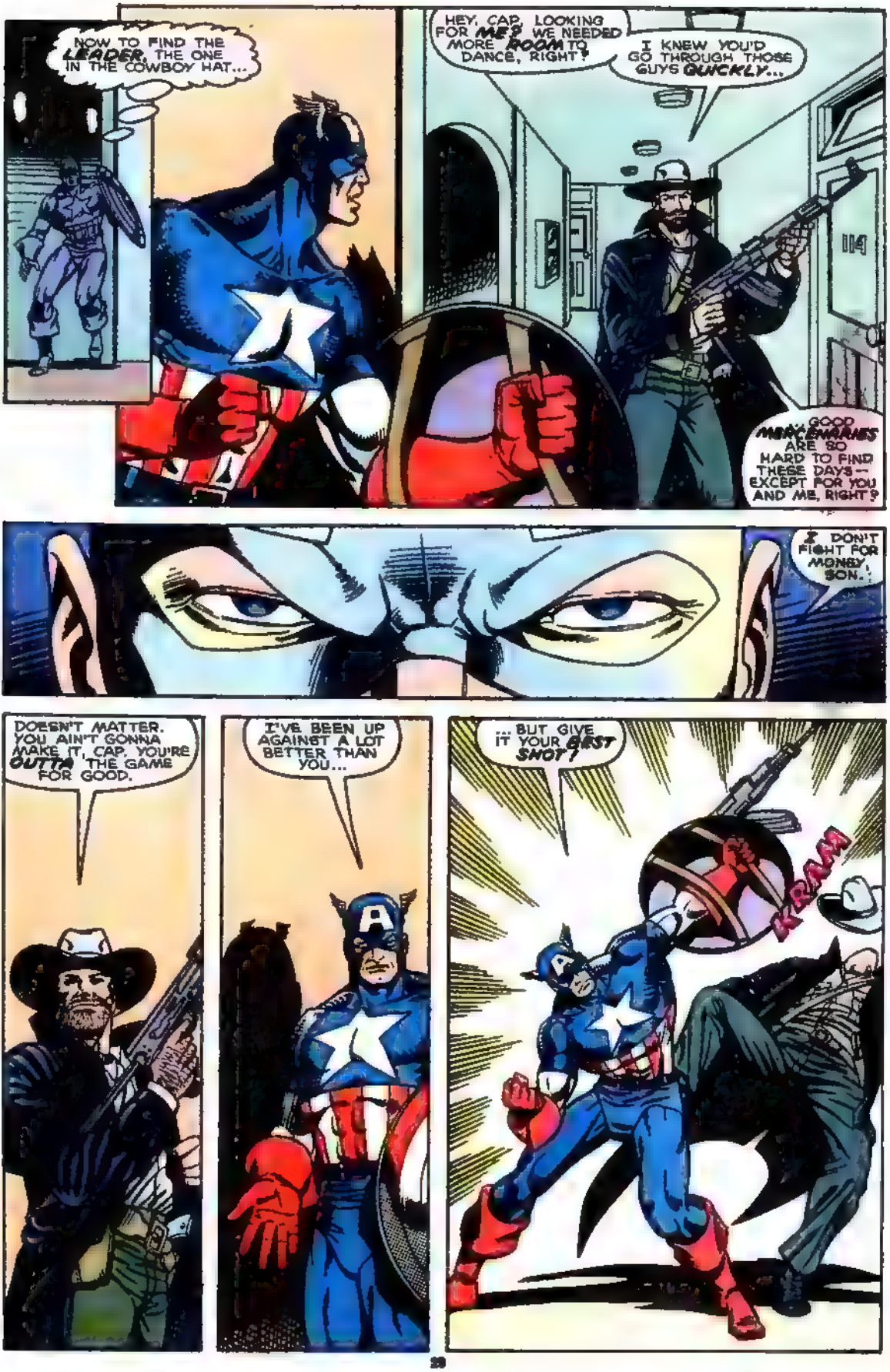
IT IS DONE!
THE SCARLET WITCH IS NO MORE!
CONTINUED
NEXT ISSUE: WANDA'S BACK PAGES.

"THE PERFECT IMAGE..."
OUR STANDARDS ARE ERODING, WELFARE, DRUGS, CRIME--THE COUNTRY SEEMS LOST.
"...RED, WHITE AND BLUE.
"PARASITE
"LIAR."
"...FAST!"
KEEP TALKING, SENATOR TATE, BECAUSE WHEN YOU FINISH YOU'RE COMING WITH ME. NO FLAGS, NO SPEECHES--JUST PRISON BARS.
THIS BRINGS US TO CENTRAL AMERICA. CAPTAIN AMERICA AND I HAVE JUST RETURNED FROM A FACT FINDING MISSION IN NICARAGUA.
"BACK ROW, AT LEAST SIX MEN ARMED WITH MACHINE GUNS. GOTTA MOVE.
THE SITUATION THERE IS GRAVE. THE COMMUNISTS ARE WAGING A BRUTAL WAR ON FREEDOM!
LIONS CLUB FOR SENATOR TATE
THE AMERICAN WAY:
FEATURING CAPTAIN AMERICA
WOOAH...
SPIPH
POP
PITH
PITH

I'M WITH THE F.B.I., CAP-- LET'S GET THE SENATOR OFF THE STAGE!
BLAM
PITH
PITH
BUDDA
BUDDA
STAY WITH TATE. DON'T LET ANYONE NEAR HIM!
OKAY, LET'S SEE WHO WE'RE DEALING WITH!
LIONS CLUB FOR SENATOR TATE
BUMP
THAM
THUMPH
BABY, RAY, WE DON'T WANT TO GET HURT ON THIS GIG.
EASY?! COME ON, JACK, LOOK WHAT HE DONE TO LOUIE AND TONY --THIS CAPTAIN AMERICA GUY IS FLIPPING OUT!


THE REST OF YOU STAY BACK AND LET ME HANDLE THIS!
BUDDA
BUDDA
BUDDA
GOT TO MOVE IN--
WAIT, WHAT ARE THOSE COPS DOING ON STAGE?
STAY BACK!
UGH!
NO!
BLAM
PIPH
PIPH
AT LEAST FOUR DEAD ALREADY... NO MORE!
KLANG
EVERYBODY STAY DOWN!
THE SITUATION IS UNDER CONTROL!

SNAP
SLAM
BOOOOOMPH
YOUR TURN...
NOT WITHOUT A FIGHT...
SORRY--NO HANDCUFFS. YOU'LL HAVE TO SLEEP THIS ONE OFF!
WHAM


NOW TO FIND THE LEADER, THE ONE IN THE COWBOY HAT...
HEY, CAP, LOOKING FOR ME? WE NEEDED MORE ROOM TO DANCE, RIGHT?
I KNEW YOU'D GO THROUGH THOSE GUYS QUICKLY...
GOOD MERCENARIES ARE SO HARD TO FIND THESE DAYS -- EXCEPT FOR YOU AND ME, RIGHT?
I DON'T FIGHT FOR MONEY, SON.
DOESN'T MATTER. YOU AIN'T GONNA MAKE IT, CAP. YOU'RE OUTTA THE GAME FOR GOOD.
I'VE BEEN UP AGAINST A LOT BETTER THAN YOU...
... BUT GIVE IT YOUR BEST SHOT?
KRAM

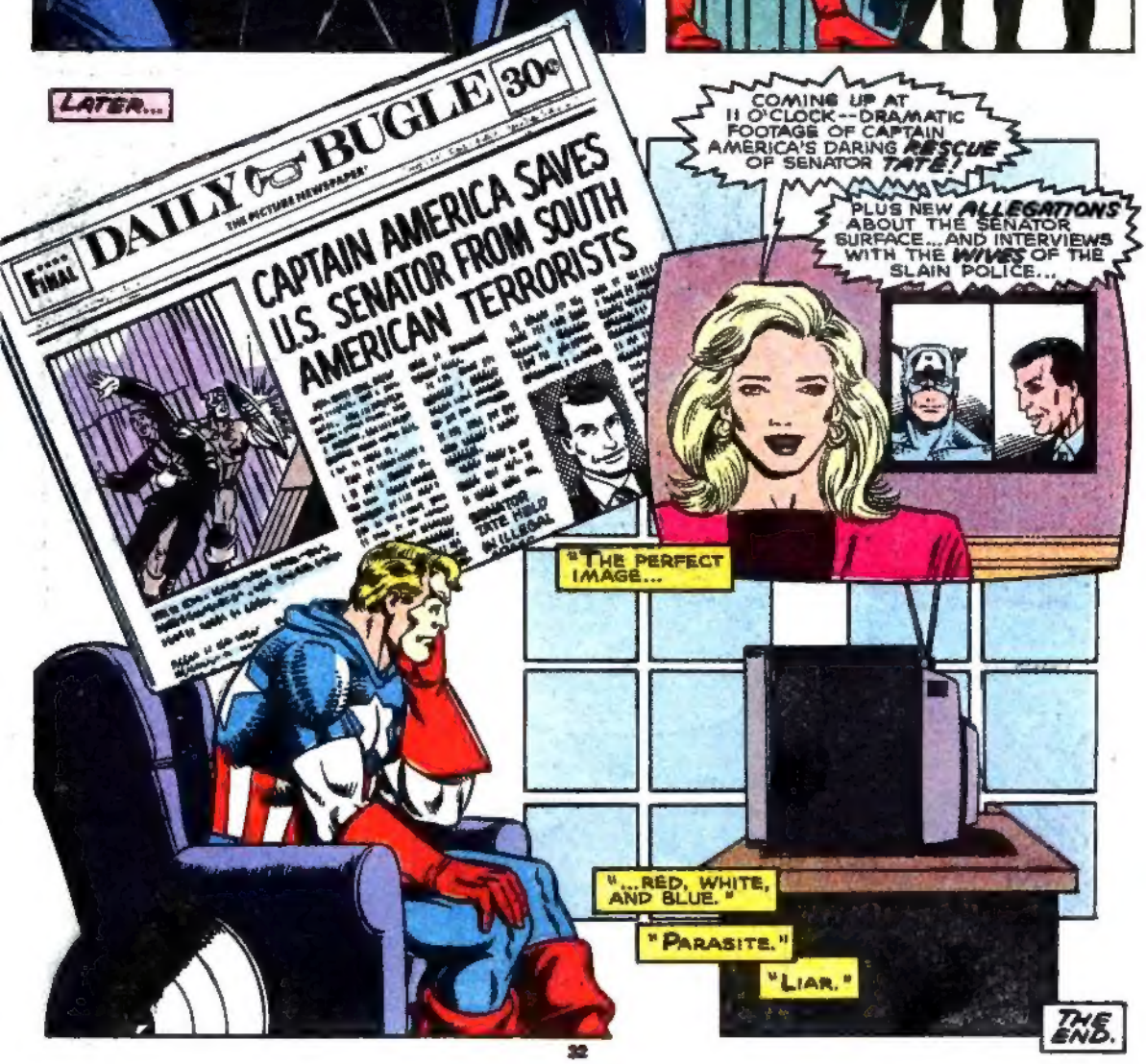
JUST ANOTHER RENT-A-SOLDIER WITH DELUSIONS OF GRANDEUR.
EVEN SO, HE WAS WELL-EQUIPPED --AK47-- WHO FINANCED THIS?
A JACK OF HEARTS PLAYING CARD ATTACHED TO THE SIDE...
"...TATE."
SOON...
PRIORITY ONE-- AMBULANCE ONE!
SENATOR...
CAP, I TELL YOU, YOU WERE SOMETHING ELSE!
YEAH, BUDDY YOU WERE AMAZING!
EVEN MORE AMAZING IS WHAT I FOUND OUT ON OUR CENTRAL AMERICAN TRIP.
I WAS INVESTIGATING A DISTURBANCE IN ONE OF THE CEASEFIRE ZONES...
"...I DISCOVERED CONTRAS--DEAD ON THE GROUND, SHOT TO DEATH. ON TOP OF EACH OF THEM WAS A FACE PLAYING CARD...
"...WHOEVER KILLED THEM WANTED TO LET US KNOW WHO THEY WERE.
"IT DIDN'T MATTER. THE NEXT DAY THE PEACE TALKS WERE OFF AND THE SANDINISTAS ATTACKED A CONTRA CAMP. WE WERE BACK TO SQUARE ONE."
"THIS IS WHY WE CAN'T TRUST THE COMMUNISTS, CAP..." THAT'S WHAT YOU TOLD ME ON THE RIDE TO THE AIRPORT, SENATOR.

"THEN ON THE PLANE..."
CAN I TAKE YOUR, ER... SHIELD?
NO, THANKS, I'LL HOLD ON TO IT.
PLAY SOME POKER, PAT?
"YOU CALLED THE STEWARDESS OVER..."
CAN I HAVE A NEW DECK OF CARDS, PLEASE?
"MY STOMACH DROPPED--I HAD SEEN YOU PUT A FULL DECK IN YOUR ATTACHE CASE ON THE TRIP OVER."
I PULLED OUT YOUR CARDS WHEN SHE PUT THEM IN THE GARBAGE AND THE FACE CARDS WERE GONE.
CHECK THE DECK IN HIS JACKET. ALL THE FACE CARDS ARE MISSING THERE, TOO, AND THEY'LL MATCH THE CARDS ON THE MERCS' GUNS.
WHY NOT...
YOU STAGED THIS ASSASSINATION ATTEMPT, THINKING I'D BLAME THE SANDINISTAS BECAUSE OF THE CARDS. THEN I COULD BE USED TO DRUM UP SUPPORT FOR YOUR CAUSE.
AS A FORMER MARINE, I GUESS YOU HAD TO FEEL INVOLVED--PART OF THE ACTION, IN THE LOOP.
NOW THE LOOP IS AROUND YOUR NECK. WHAT IS IT WITH YOUR KIND?
THERE WERE PEACE TALKS GOING ON, A CHANCE FOR STABILITY. BUT NO, YOU COULDN'T LET THAT HAPPEN.
KEEP THE COMMUNISTS OUT AND AMERICAN BUSINESS IN... AT ANY COST.
PEOPLE HAD TO DIE--FOR YOUR VISION OF PEACE. YOU'RE LOWER THAN A BUG...
I'VE COMPILED THE EVIDENCE AND GIVEN IT TO THE AUTHORITIES. THEY'VE ISSUED A WARRANT FOR TATE--HOLD HIM.
YOU'VE GOT NOTHING, CAPTAIN. A DECK OF CARDS--THAT'S RICH. HA.

TONIGHT THE COUNTRY WILL SEE TWO IMAGES. ONE, A U.S. SENATOR RISKING EVERYTHING TO PROTECT HIS COUNTRY FROM THE THREAT OF COMMUNISM...
...THE OTHER, A PURE AMERICAN --FIGHTING TERRORISM BY SAVING THE U.S. SENATOR RIGHT IN FRONT OF A FLAG.
THAT'S THE IMAGE THAT WILL STICK. THANKS, CAP!

YOU UNDERESTIMATE THE U.S. PUBLIC AND MEDIA. YOU'RE GOING TO BE SURPRISED...
...I FERVENTLY HOPE.

LATER...


DAILY BUGLE
30¢
FINAL
THE PICTURE NEWSPAPER
CAPTAIN AMERICA SAVES U.S. SENATOR FROM SOUTH AMERICAN TERRORISTS
COMING UP AT 11 O'CLOCK--DRAMATIC FOOTAGE OF CAPTAIN AMERICA'S DARING RESCUE OF SENATOR TATE!
PLUS NEW ALLEGATIONS ABOUT THE SENATOR SURFACE...AND INTERVIEWS WITH THE WIVES OF THE SLAIN POLICE...
"THE PERFECT IMAGE..."
"...RED, WHITE, AND BLUE."
"PARASITE."
"LIAR."
THE END.

CAPTAIN AMERICA
IN
BLIND JUSTICE!
POISON
STALKS THE STREETS OF THE CITY!
THE SCARLET WITCH'S
PAST COMES BACK TO HAUNT HER!